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FEBRUARY 1984 • $2.95*

AUSTRALIAN

PLAYBOY

ENTERTAINMENT FOR MEN

INSTANT CRICKET: CHAPPELLI TALKS TACTICS

SEX STRIKES BACK!

PLAYBOY INTERVIEW: THE *REAL* JOHN FARNHAM

PHILLIP ADAMS FINDS THE GREAT AUSSIE JOKE

ALI'S BIGGEST FIGHT

FIFTH BIRTHDAY SPECIAL ISSUE!

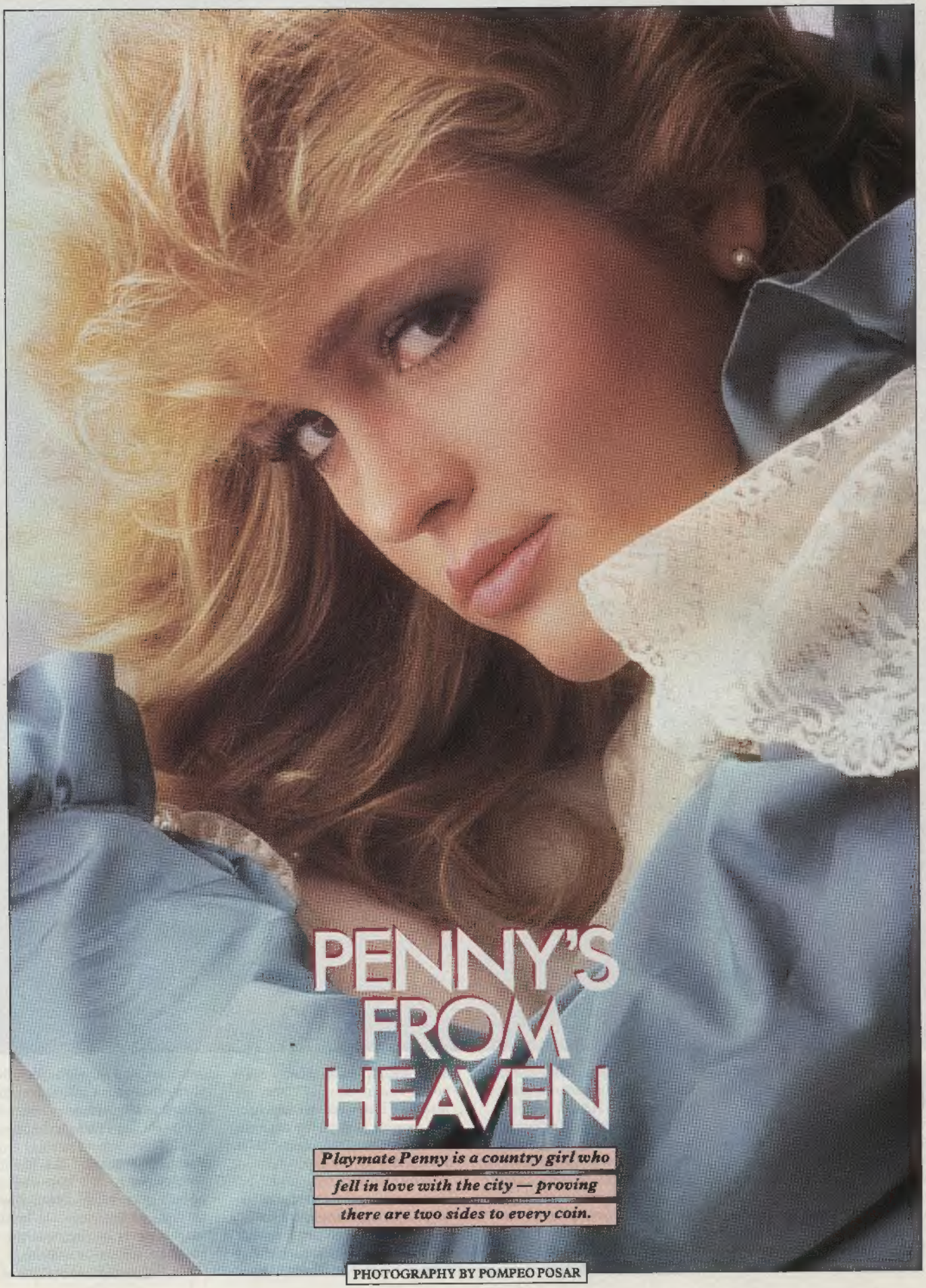
Delightful Debbie

Debbie Greene's like a breath of fresh air. This pensive and pretty art student has spent all her early childhood summers at her grandparents' country retreat. "I love the bush," smiles Debbie. "It's an endless source of inspiration for my work."

PHOTOGRAPHY BY SIWER OHLSSON

"But most of all," continues Debbie, "I like to take my clothes off and feel the heat soaking into my naked body. And that's not the sort of thing you can get away with too often in the city! My grandparents are really cool about it — in fact they were members of a nudist colony many years ago when they lived in the city."

Debbie carries around her sketchbook throughout the summer holidays. "I particularly love flowers," she explains, "and I've sketched almost every variety of Australian wildflower. I'd love to do a book of sketches with my hand-written observations. Then perhaps I could afford a country place of my own. That's my ultimate dream!"



PENNY'S FROM HEAVEN

Playmate Penny is a country girl who fell in love with the city — proving there are two sides to every coin.

PHOTOGRAPHY BY POMPEO POSAR

Penny Baker is just the girl to support a popular theory that pennies do come from heaven. Penny has been gracing fashion magazines since she was 13 years old. Except that by the time she reached 17, this heavenly body was a little too heavenly for the ascetic tastes of the haute couture glossies.

Fashion's loss is Australian PLAYBOY's gain and we are more than happy to share our good fortune.

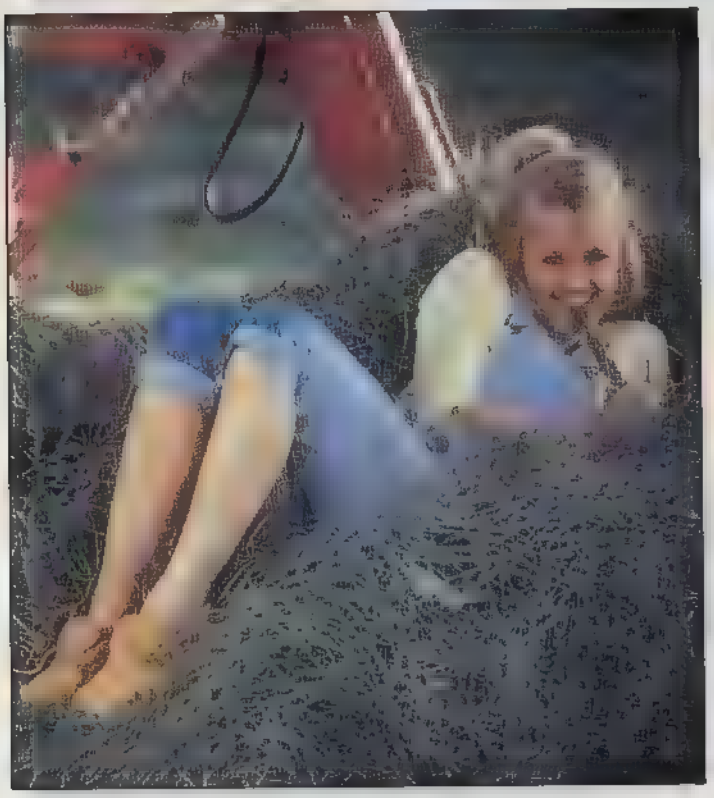
Recently turned 18, Penny is one of our youngest centrefolds. Sweet, bright and refreshing, she is, nevertheless, sophisticated beyond her years. Perhaps it was that early experience in modelling.

"My parents had to drive me to and from modelling assignments because I was too young to drive myself," she recalls. "They were wonderful. My parents paid all my expenses but they let me keep every dollar I earned."

While working as a model, Penny was level-headed enough to stick at her schoolwork and graduated a top student. At the back of her mind the thought lingered that if her modelling ambitions fell through, she would always have a sound academic record to fall back on.

So far. . . no such problem.

With that cascade of champagne-colored hair, spectacularly fresh looks and bubbly personality, Penny is a natural PLAYBOY model. And her parents never had any qualms about the glamorous world of modelling going to her head.



"First of all, my parents never talked to my older sister, two brothers or me about sex. It just never came up. They knew I saw guys but we never talked about it. Since I'd always been a good student and never gotten in trouble, I guess they thought I had pretty good judgement," explains Penny

Penny wasn't crushed when she realised she would never make it in the high fashion glossies. Those gorgeous blue-grey eyes see the world in sharp focus

"The fact is I just don't look the high-fashion type and I had to face it. I'm just a little too short and a little too busty."

Since she started modelling for PLAYBOY she hasn't heard a single complaint.

Wherever she is, Penny excites attention and she knows how to handle it.

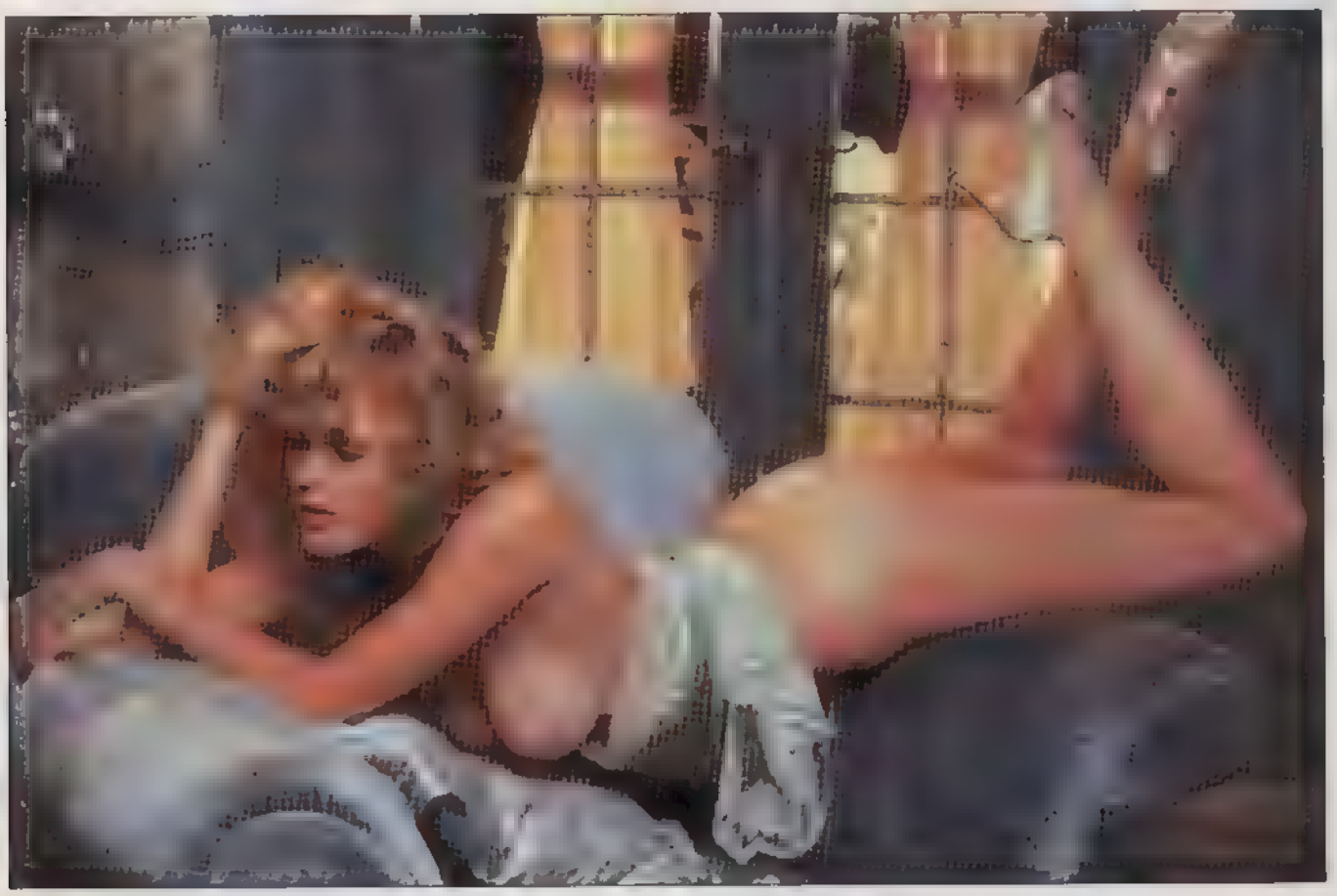
"At first I expected every man to be pushy, you know, just trying to get you But I found that when I wanted to say 'no' I could say 'no' and it was usually no problem," she says

Her future plans are to spend another year doing promotional work for PLAYBOY and then she might go to technical college and add to her academic record. She wants to study computers. Meanwhile she is enjoying all the fun that comes her way.

Becoming a centrefold seemed a natural enough step, although, with characteristic caution, she thought carefully about it.

With that combination of beauty and brains, this is one Penny destined to go a long, long way.

"Do I embarrass easily? No, I don't think so. But it was definitely a major decision for me to take off my clothes for PLAYBOY. In fact, it was probably the first big decision I've made by myself in my whole life."



"After I graduate from college I want to get married, settle down and have kids who can grow up in the country just like I did, with horses and lots of space to ride."

Penny hopes to have a holiday in England before settling down permanently. "I will only go if I find the right person to go with," she smiles. Gentlemen, form a queue to the right! "My grandparents are from England," she continues. Those poms sure have a treat in store.

PLAYMATE DATA SHEET

NAME: Penny Baker

BUST: 35 WAIST: 22 HIPS: 34

HEIGHT: 5'8" WEIGHT: 115

BIRTH DATE: 10-5-65 BIRTHPLACE: Buffalo, N.Y.

AMBITIONS: To become a successful independent woman.

TURN-ONS: the full moon, mountains and music.

TURN-OFFS: big talkers, squash, humidity

FAVORITE MOVIES: Risky Business, Gone with the Wind, Flashdance

FAVORITE FOODS: lobster, champagne, strawberries, diet Coke

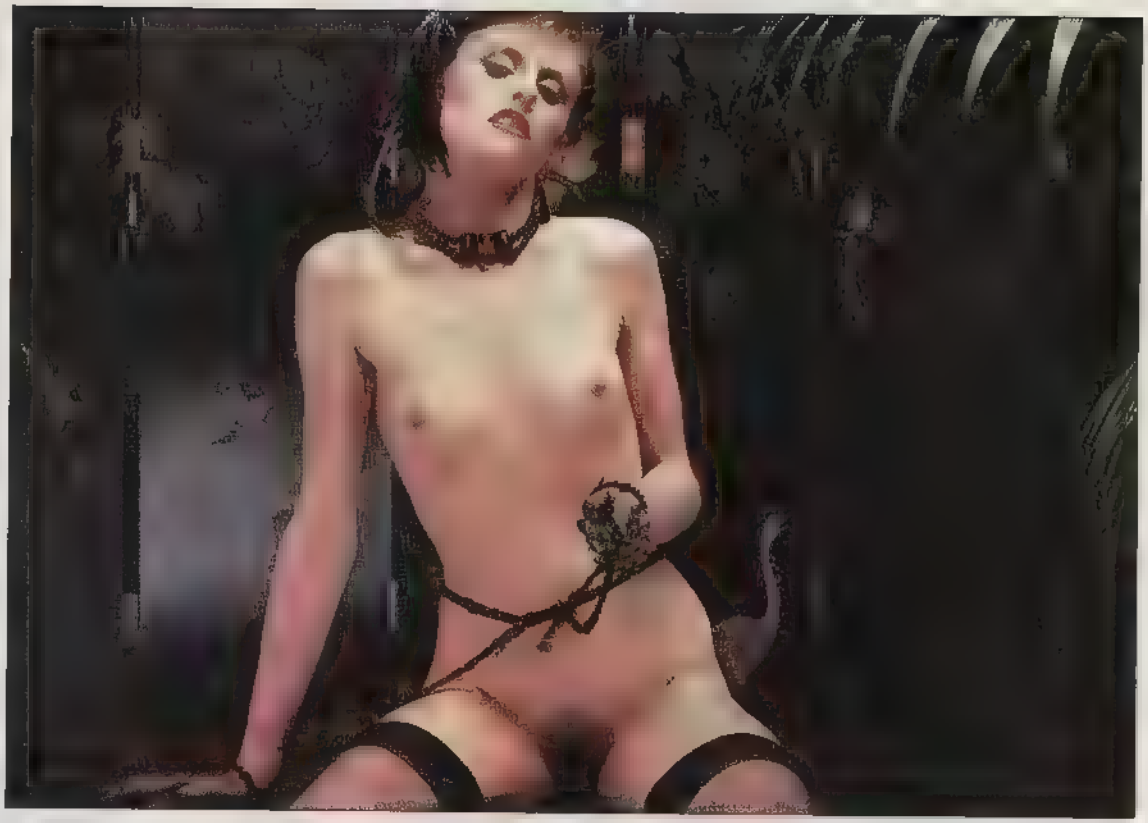
FAVORITE PLACE: in the middle of a wheat field

IDEAL MAN: athletic type, sophisticated and sensitive. Someone who knows what he wants

SECRET FANTASY: To become a professional vagabond and travel the entire world.

MISS FEBRUARY
PLAYBOY'S PLAYMATE OF THE MONTH
Penny Baker

NIGHT MOVER
Teresa was just a legal secretary 'till she discovered rock'n'roll
PHOTOGRAPHY BY BRENT MELTON



There was a time when Teresa Thompson was just another Sydney commuter, ruled by the 9 to 5 routine. For four and a half years she was a secretary/receptionist at the Law Foundation of NSW. Then she sold her soul to rock'n'roll and became a creature of the night.

Now she sings with a band called Moon Bathers and between gigs works as a deejay. "The guys in the band are very straight," she smiles. "They would never have expected me to take my clothes off for Australian PLAYBOY. I can't wait to see their faces."

The pictures were shot in an all-night session at the Sydney Antique Centre. Easy work for Teresa. "I loved the setting, I loved the costumes and I loved people making a fuss over me. There's a bit of the vamp in me and shooting through the night in a big, spooky antique market really turned me on." The feeling is mutual, Teresa.

FIVE MEMORABLE YEARS

a tantalising tribute to the women of australian playboy — memory land never looked so good

The year was 1979. Russian armored columns rumbled into Afghanistan, Bob Hawke announced he would run for Parliament and Dennis Lillee still had hair. But more important than any of that, Australian PLAYBOY was born.

Our inaugural issue in February that year covered all that mattered to the Aussie male: sex, grog, rock'n'roll, cricket, crime and corruption. Funny how some things never change. But our first issue may be most fondly remembered for all that it uncovered. The first Great Australian Playmate Hunt found **Karen Pini** in Perth. In a sumptuous centrespread, Karen proved that Aussie women can beguile and bewitch with the world's best and she became a star in the process. She was offered a role in that ever bubbly soapie, *The Young Doctors*, **Paul Hogan** signed her to add glamor to his top-rated TV shows and Lord Lichfield photographed her in New York. A man with an aristocratic eye for the well-bred beauty, his lordship proclaimed Karen as "one of the most beautiful women I have ever photographed; she has a truly remarkable body."

It is a fitting tribute to Karen's enduring allure that she has helped make the first issue of the Australian PLAYBOY a highly-prized collector's item.

Former Miss World **Belinda Green** bared her soul in the same debut issue. In a typically frank exchange, Belinda told us how she blew most of her winnings from the Miss World title and why she went to a posh London nightclub minus her knickers.

In April 1979, we introduced our readers to US Playmate Of The Year **Debra Jo Fondren**, who demonstrated that some things do grow better in Texas. All that beautiful hair, for instance. The leggy Texan with a waterfall of tresses cascading well below her knees inspired awe and approval wherever she went on her promotional tour of Australia. After captivating Aussie males in Sydney, Melbourne and Brisbane, Debra Jo relaxed on Queensland's South Molle Island before heading home. Declaring herself suitably impressed by Australia, she vowed to return. Any time, Debra Jo. Any time.

1979 also was the year an adventuresome lass called **Jane Priest** beat Princess Diana to the pucker and planted a kiss on Prince Charles during an early morning surf session in Perth. Headlines around the world called it Royal Cheek and the escapade did no harm at all to the image of Australia's bold beach bunnies. In an exclusive interview with Australian PLAYBOY, Jane said she thought Prince Charles a fine figure of a man. In a later PLAYBOY pictorial, she proved herself a fine figure of a woman.

And then there was **Patti McGuire**. One of our most popular unveilings ever, Patti was presented to readers of Australian PLAYBOY in August 1979. Tennis ace Jimmy Connors was suitably impressed. After courting Patti for a few months, he phoned her from his hotel room in Sydney and proposed. Patti was on a promotional tour of Japan for PLAYBOY at the time. They were married in a Shinto temple in Tokyo.

Five years later and despite a few well-publicised ups and downs, they are still together. And notice how Jimmy's game has improved?

Rebellious **Rosemary Paul** showed that nice girls do . . . undress for PLAYBOY. In a sensual August centrefold, the former pupil of Sydney's prim and proper Queenwood school revealed herself to be a happy hedonist. Rosemary told us that when a man appealed to her, he didn't have to worry about seducing her.

"I'll get him into bed before he knows what's happening," she purred.

A star of TV's *The Restless Years*, Rosemary eventually opened her heart and her home to a man who displayed a certain Aussie flair. He broke into her house and left her a single red rose. Rosemary was subsequently chosen our first Playmate Of The Year.

There was only one way to top a fantastic debut year and that was to kick off 1980 like gangbusters. **Raquel Welch** did it for us. In a tantalising January pictorial that revealed enough, but not everything, Raquel retained her mystique and her crown as one of the most desired women of our time. By 1980, Raquel had it all: success, wealth, fame and critical acclaim for her acting ability. And to the point where she felt confident enough to show how it all started — an unbelievable body and the face to go with it. Her biggest success was still ahead of her when she stole Lauren Bacall's thunder to become Broadway's Woman Of The Year in '82.

Australian PLAYBOY cover girl Rosemary Paul opened the batting and five years later, we're looking forward to a spectacular century.

1980 was the year **Bo Derek** happened to the world. Following her success with Dudley Moore in *10*, Bo made a controversial trip to Australia with husband-Svengali John Derek. But before that, readers of Australian PLAYBOY enjoyed an exclusive peep at Bo in a pictorial that showed just what goes into the making of a *10*.

And then, Australian PLAYBOY paid John Derek the ultimate compliment by featuring all three of the ladies in his life in a special pictorial. **Ursula Andress** and *Dynasty* star **Linda Evans** both preceded Bo in posing for the Derek lens, proving that the man does, indeed, have taste.

In June 1980, we featured US Playmate Of The Year **Dorothy Stratten**. Dorothy had it all — beauty, brains and great natural charm — but died tragically just as she was setting out on a promising movie career. Though she left us prematurely, Dorothy has a place in the heart of PLAYBOY, and judging by your response to her untimely death, a

place in the hearts of our readers.

The following month, Australian PLAYBOY scored a notable first when **Kim Wran**, daughter of NSW Premier Neville "Nifty" Wran featured in a stirring spread. Kim talked about sex, money, the price of reflected glory and former men friends such as Prince Charles and Henry "The Fonz" Winkler. Kim is now happily married to a filthy rich producer of rock video clips in California.

August 1980 saw the unveiling of a legend. Australia's first TV sex goddess, the blonde bombshell who turned *Number 96* upside down, bared all to refuel the great Aussie fantasy. In a memorable pictorial, **Abigail** enacted her favorite fantasies — schoolgirl, leather queen, secretary, vamp — and re-ignited the collective male consciousness of a generation.

Karen West, formerly of Penleigh Presbyterian Ladies College, Melbourne, disrobed in November of that year and helped send temperatures soaring. One of our most successful centrefolds, Karen became Playmate Of The Year and was to follow Karen Pini's footsteps on to *The Paul Hogan Show*. Whatever anybody tells you, Arthur Donger is nobody's fool!

Barbara Bach proved a match for James Bond in *The Spy Who Loved Me* and in a February 1981 spread, she proved she is a match for any man. The sultry smasher was co-starring with Ringo Starr in *Caveman* when she posed for our pictorial; soon she was to take the Starr role in Ringo's life.

Golden girl **Lyn Barron** was discovered during our first safari among the Girls Of The Gold Coast.

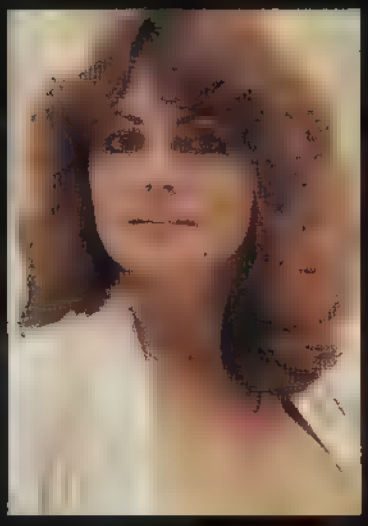
We were so impressed by Lyn we went back for a second look and what a good idea that turned out to be.

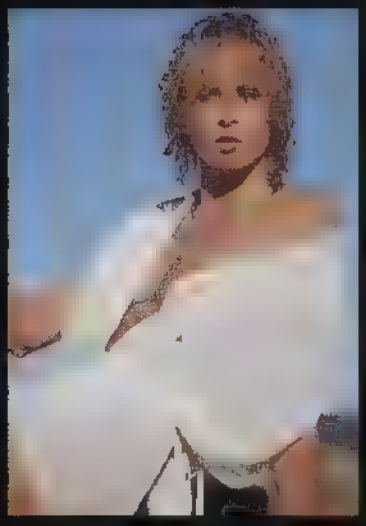
Lyn cranked up the temperature for a cruising pictorial of the Great Barrier Reef, displaying a body that could well be described as the eighth natural wonder of the world. Our readers agreed and she went on to become Aussie Playmate Of The Year.

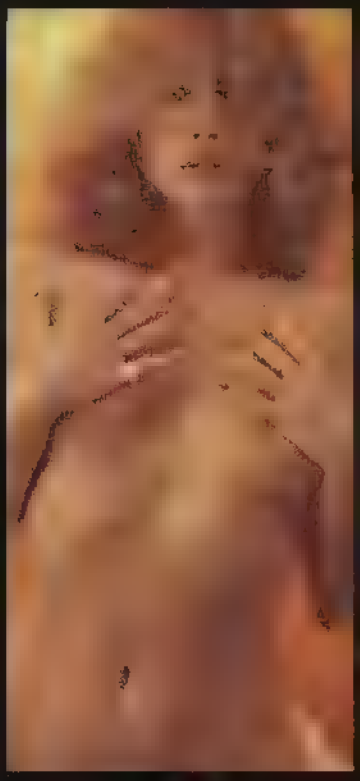
Despite all the travelling, the fun and the glamor of her reign, Lyn returned to the Gold Coast to live.

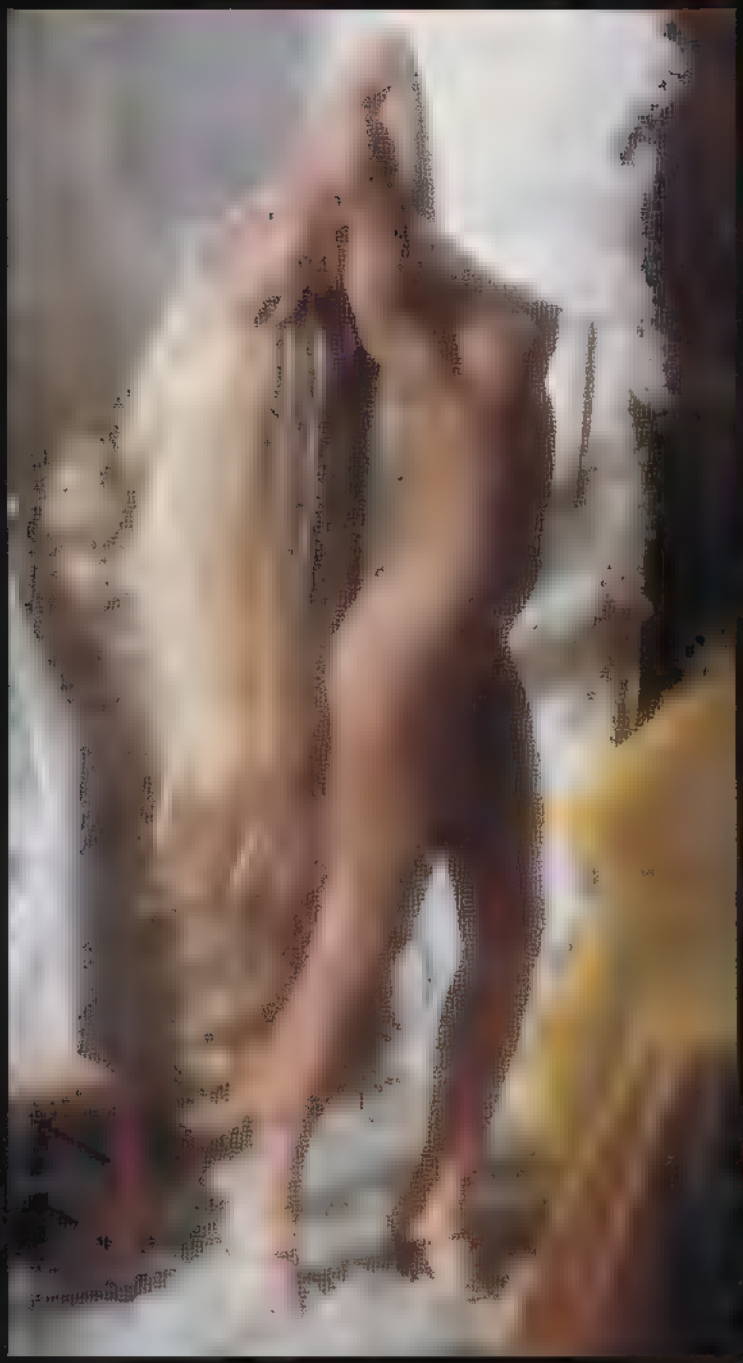
"It's home," she says.

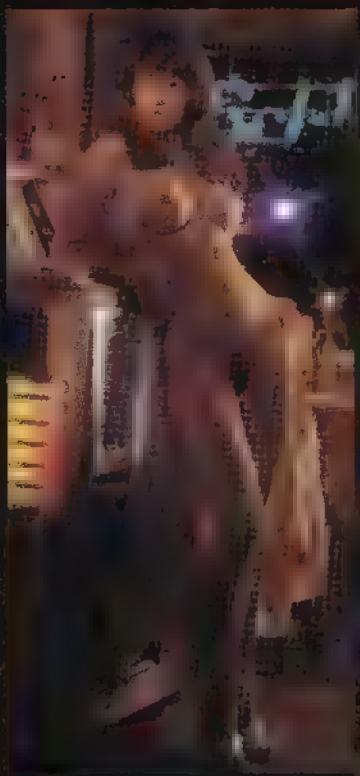
Maud Adams just keeps getting better and better. Another



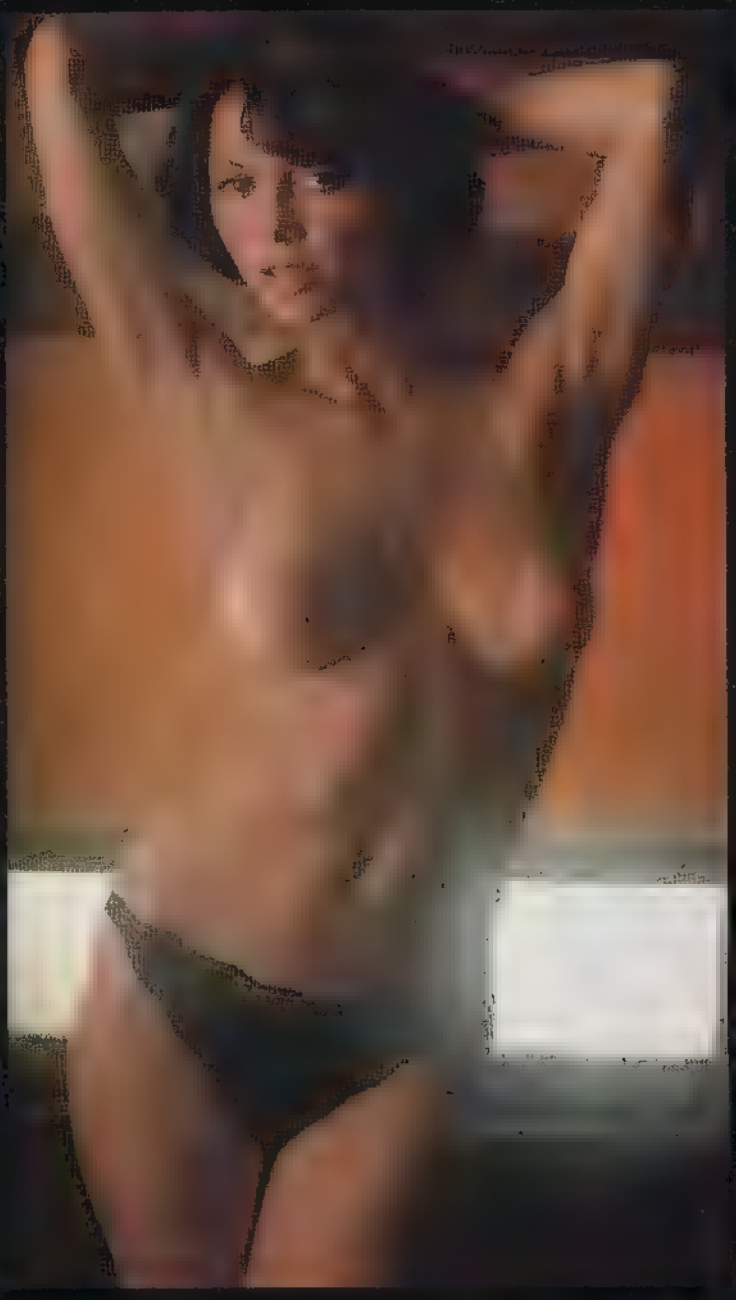




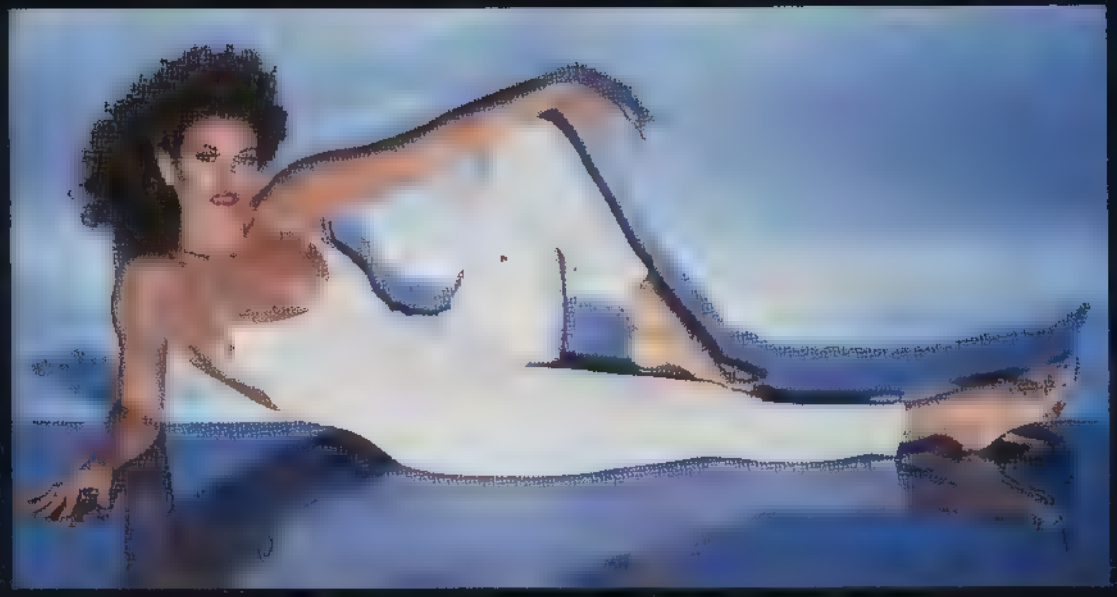


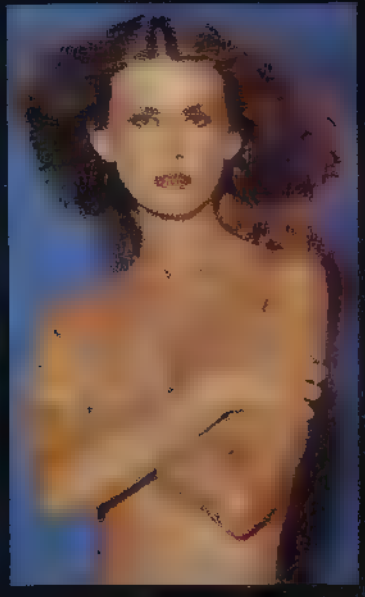


Our very first centrefold was the smashing Karen Pini, top left, now a national TV personality with the Nine network. Clockwise we reprise former Miss World Belinda Green, now Mrs John Singleton, kiss-and-tell girl Jane Priest and luscious Patti McGuire, whose charms netted her a tennis ace. Finally, Debra Jo Fondren showed exactly what goes into the perfect mattress.



Dallas star Victoria Principal, left, disrobed for PLAYBOY. Clockwise from below, Rosemary Paul was our first Playmate Of The Year, Dorothy Stratten's immortal beauty, Nifty's daughter, Kim, and the sexiest superstar of them all, Raquel Welch, shows what real women are made of.





Bond beauty, she was seen first in *The Man With The Golden Gun* but was promoted to a starring role opposite Roger Moore in *Octopussy*. Perhaps it's those classic cheekbones or the smouldering, smoky-blue eyes that give her such sizzling sex appeal but please, take your time.

Another Christmas gift to readers of the December '81 issue was the impressively proportioned **Amanda Dole.** All the more impressive when you recall Amanda was only sweet 16 at the time she posed for Australian PLAYBOY. Amanda went on to become Playmate Of The Year and has since appeared in several movies, made TV appearances and been deluged with modelling assignments. Amanda later made a whistle-stop tour of Australia to prove to Aussie men everywhere that she is, indeed, as good as she looks.

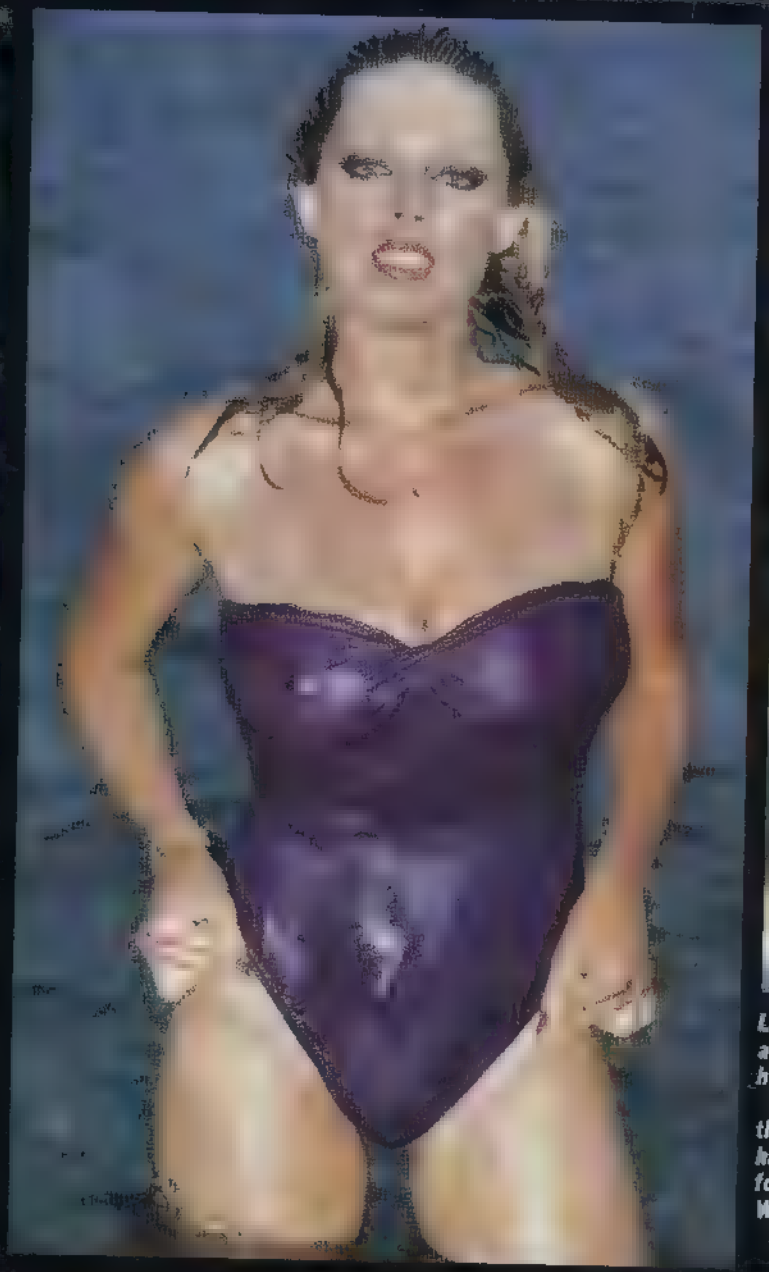
In February '82, **Sylvia Kristel,** star of *Emanuelle* and *Lady Chatterley's Lover,* showed why she remains the world's leading erotic movie goddess.

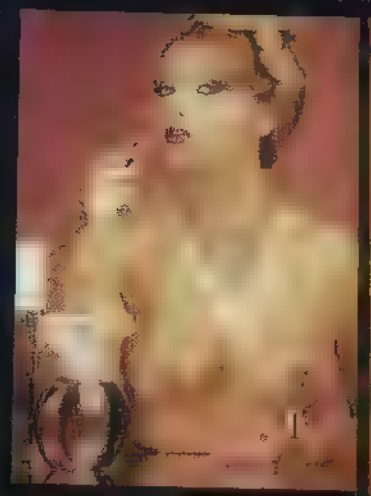
Long before *Dallas* there was **Victoria Principal.** We were more than happy to give readers an exclusive glimpse of the assets that added to TV's smash hit series. Victoria still keeps in shape by giving keep-fit lessons — but look at the start she had.

Our May '82 issue all but vaporised in the heat the moment it hit the stands. With bountiful **Lynda Stoner** starring as our cover girl and featuring inside, the issue was hotter than a Parramatta pavement in mid-summer. After a much publicised departure and return to *Cop Shop*, her commitment to animal welfare and marriage to actor-nice guy Peter Sumner, Lynda has settled down again as one of Australia's resident sweethearts.

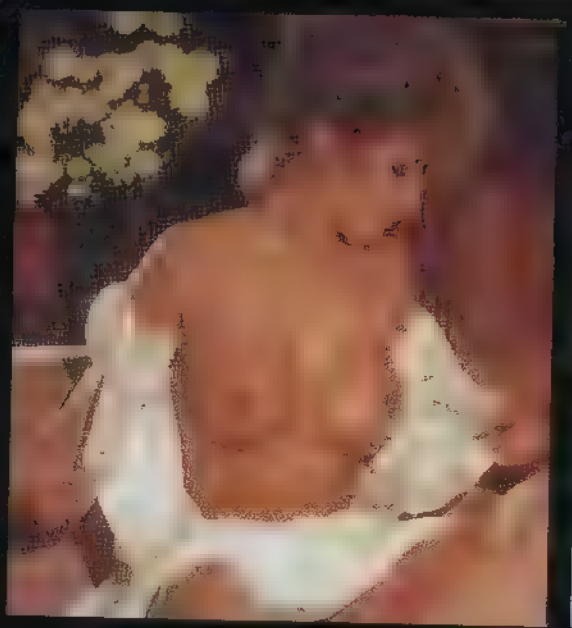
Just what is it about Nicaraguan women? First there was Bianca Jagger and now **Barbara Carrera.** The steamy star of *I The Jury* and the TV epic *Masada* co-starring Peter O'Toole set Anglo-Saxon sensibilities aflame in her May '82 pictorial. She has been setting cinema audiences aflame in the new Sean Connery Bond film, *Never Say Never Again.* Just how much does it cost for a plane ticket to Nicaragua anyway?

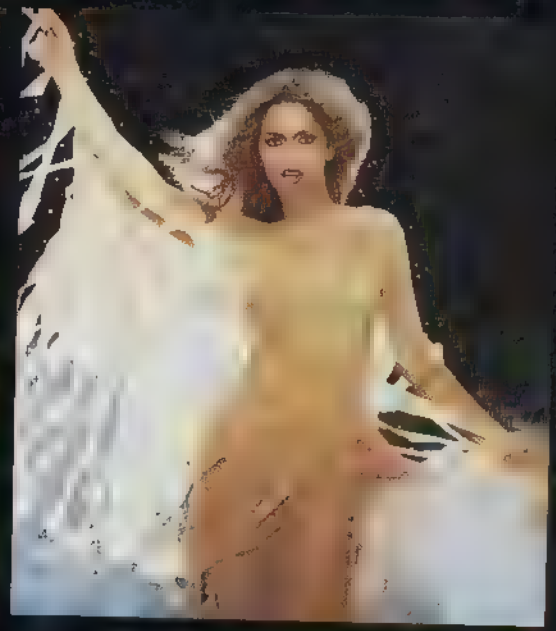
In June '82, **Mariel Hemingway** showed us that her big sister Margaux hadn't

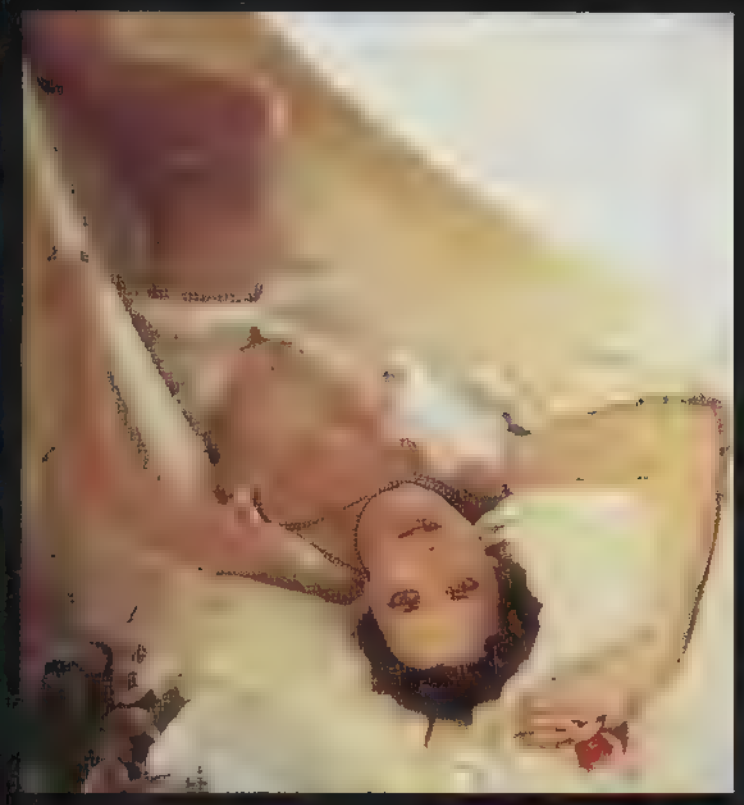


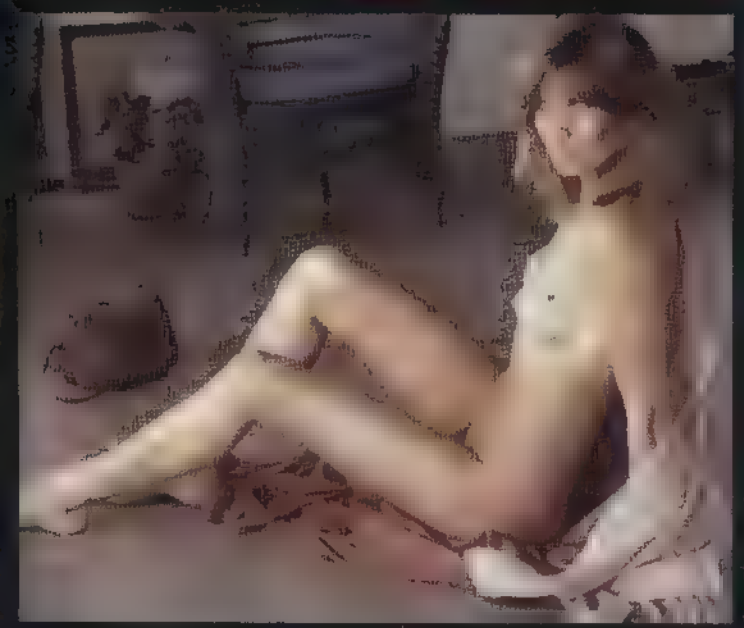


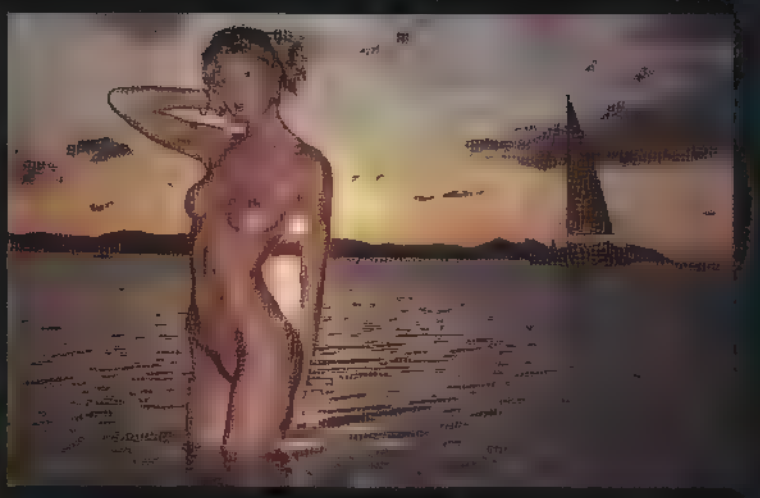
Left, lovely Lynda Stoner — not just a pretty face — courted national headlines by embracing the cause of animal welfare. Starting from the top and moving clockwise we have the phantasmagoric Abigail, former Playmate Of The Year Karen West, Barbara Bach, fresh out of Bondage, and our youngest ever centrefold, Amanda Dole.

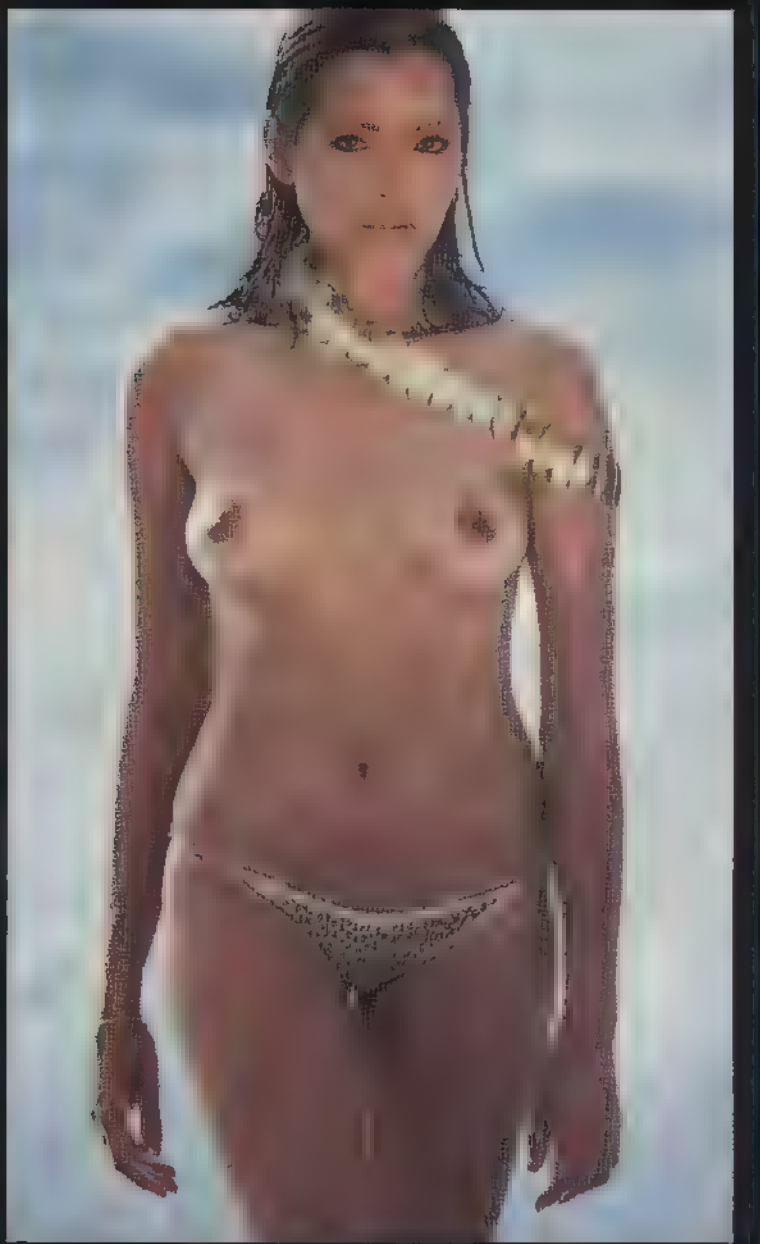












Clockwise from the left, another Bond beauty, Maud Adams, just check out those cheekbones, followed by the first of the Bond beauties, ageless Ursula Andress, soft-core superstar Sylvia Kristel, island playmate Lyn Barron and the latest in Sean Connery's long list of screen smashers, smouldering Barbara Carrera.

captured all the good looks in the family. Mariel got physical on the cover and in a hot pictorial that made strong men go weak at the knees.

The August '82 cover of Australian PLAYBOY caused a stir throughout the land featuring, as it did, reigning porn queen **Marilyn Chambers**.

Marilyn, you may recall, has acquired a reputation for frankness in an era when women are no longer noticeably shy. Stripping to the buff for radio interviews during her Australian tour added to her reputation and raised eyebrows from Darwin to Dubbo.

And, in December '82, fallen Charlie's Angel **Tanya Roberts** brought out the beast in us all in a teasing preview of the sword and sorcery epic, *The Beastmaster*.

In June '83, Australian PLAYBOY's promotions director, **Karol Lopez**, entered into the spirit of things to show that PLAYBOY staffers also have what it takes to turn on the heat.

That same issue, *Dynasty* star **Pamela Bellwood** went native in Africa. . . but even the original make-up job by Masai tribeswomen couldn't hide Pamela's natural attributes.

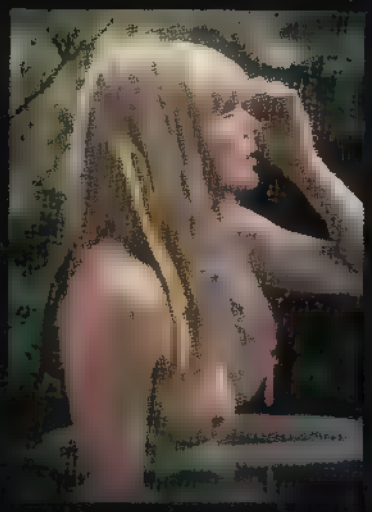
Few screen newcomers have seduced audiences with as much success as West Germany's **Nastassia Kinski**. Naughty Nastassia featured in our July '83 issue and demonstrated that she has few inhibitions on or off the screen.

In August '83 we brought you the magnificent **Marianne Gravatte** who showed the winning form that made her US Playmate Of The Year. Judging by our mailbag, it was a verdict which won unanimous approval from Aussie men.

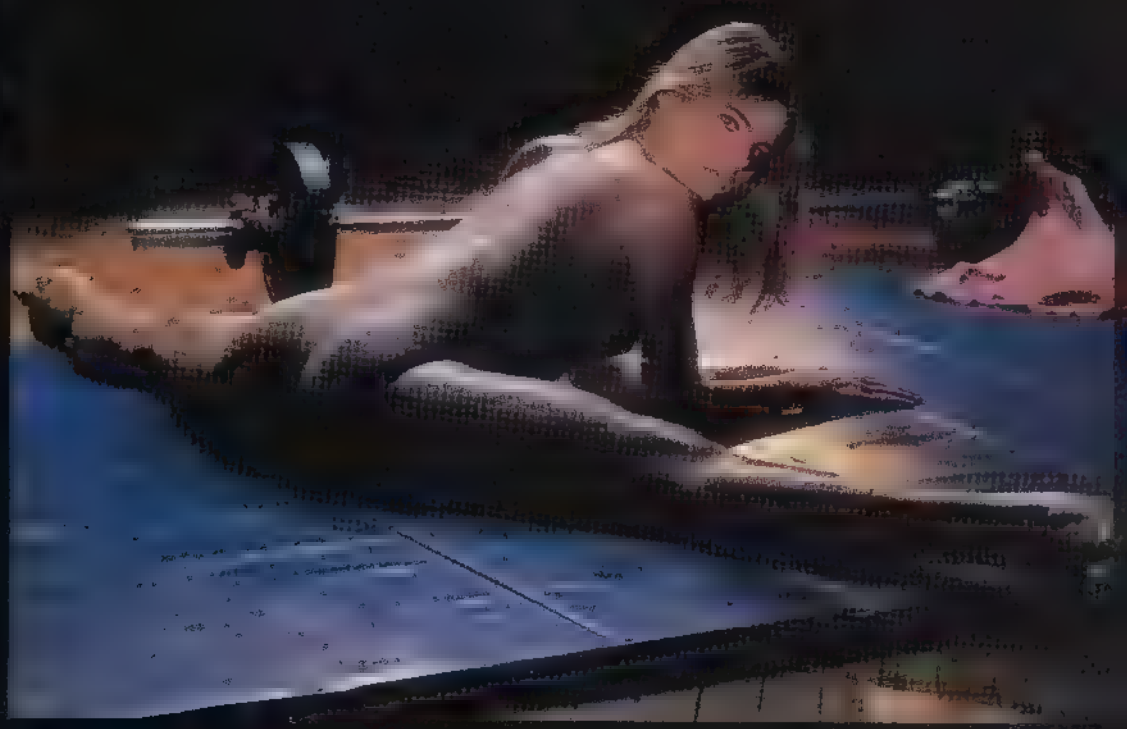
As the scheming Alex of the TV hit *Dynasty*, **Joan Collins** has emerged as the most glamorous grandmother in showbusiness. A sex symbol for an incredible 30 years, Joan demonstrated beyond a shadow of a doubt in our January 1984 issue that she still has what it takes.

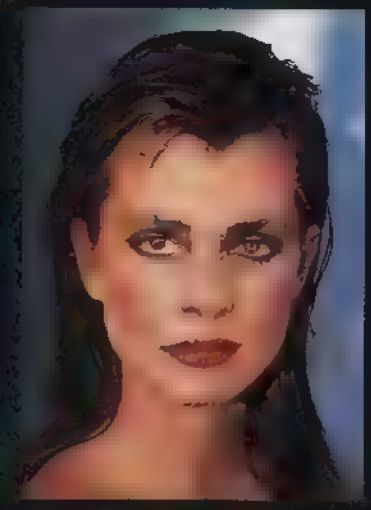
These are just a few of the fabulous beauties who have helped make the first years of Australian PLAYBOY so memorable.

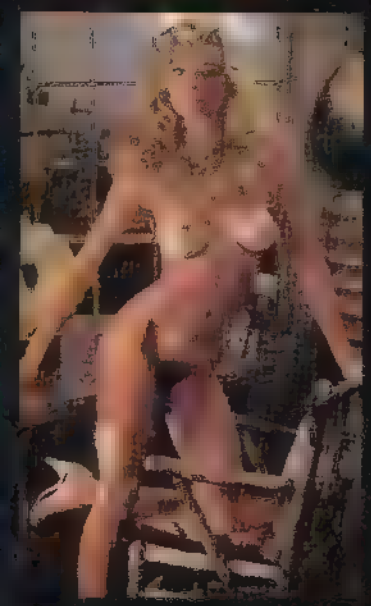
We're sure you will join us in looking forward to all those special women waiting to be uncovered in the next five.

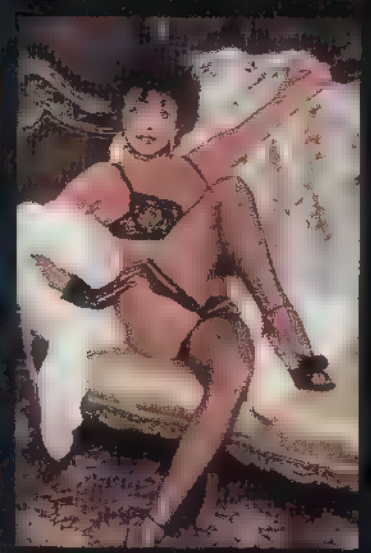


It is easy to understand the passion for older women when they look like Dynasty star Linda Evans, far left, over 40 and gorgeous. Left, Marilyn Chambers proved that bad girls just get better. Below, Mariel Hemingway in a shot you never saw during her movie debut. Below left, busty Bo Derek streaked to stardom and PLAYBOY promotions director Karol Lopez indulged herself and her fans by celebrating her 40th birthday with a lush pictorial.







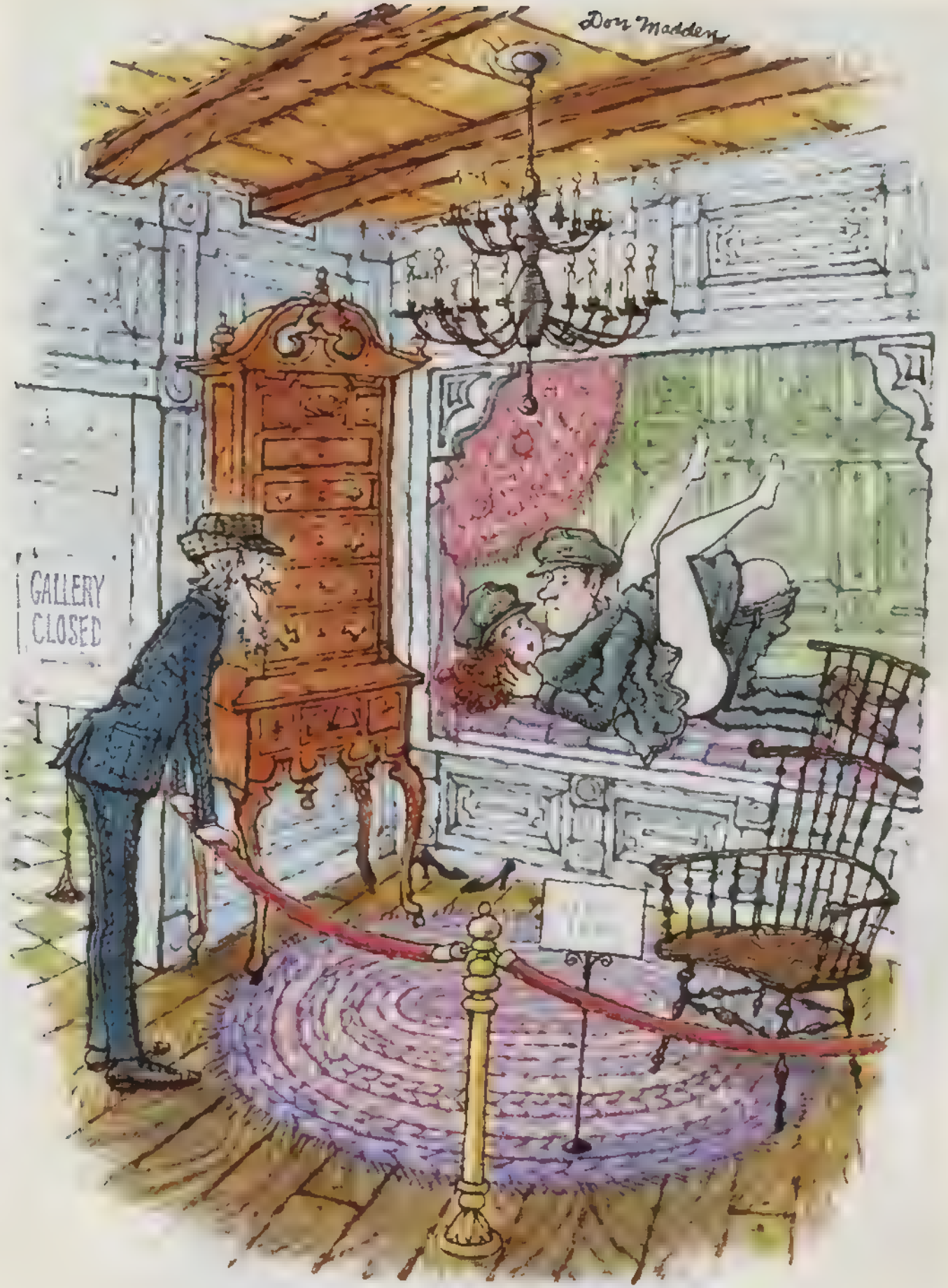


Joan Collins, top, was 1983's most glamorous grandmother and not afraid to show why. Centre top and clockwise, stunning Marianne Gravatte, haunting Nastassia Kinski, fallen Charlie's Angel Tanya Roberts and wild Pamela Bellwood goes native.

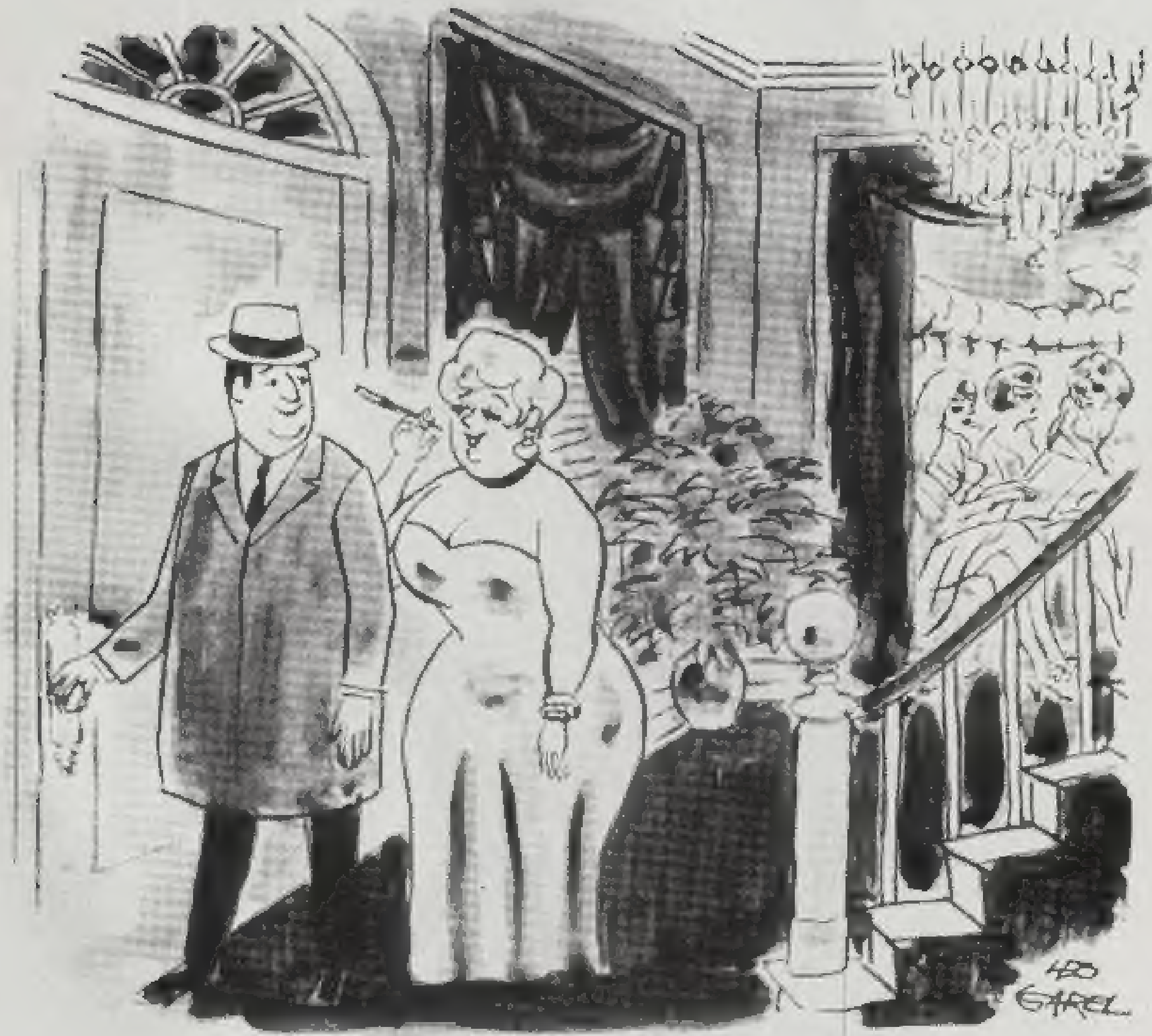
"Oh, give me a home, where the buffalo. . . ouch. . . roam."

"My God, do you realise we only got it on two times this month?"

". . . but I thought you told me when I had visitors to leave my door open. . ."



"Ah! Early American Sex!"



"Goodbye now, have a good day. Thank you for fucking at Sylvia's."

"Anymore where that came from? I need a booster shot!"

"Charles? Why don't you drop by for a drink? I've got a case of Herbie's. . . Charles?. . . Hello?. . . Hello?. . . Charles?"